

UNCORKED

The American dream becomes the American nightmare when a hard-boiled FBI agent infiltrates a suburb's inner circle of wine moms to solve her most recent case.

OVERVIEW

When a second murder in as many months takes a suburb by surprise, the FBI is brought in to investigate. Intending to teach hotshot homicide detective and loose cannon Mira Solano a lesson, FBI Director Joel Patrick assigns her as an undercover agent to investigate. However, Mira's streetwise and tough persona requires a complete overhaul when she must infiltrate the inner circle of wine moms, assume their formalities, and learn the who's who of the cul-de-sac.

Together with partner and new father Tony Mensah, Mira learns how to talk and walk like her fellow suburban moms. Quick to disparage the case, she soon learns of many nefarious activities taking place under the supposed ideal American life. Mira also learns not to jump to conclusions when all the moms become suspects, everyone has dirt, and nothing is as it seems.

As the investigation continues things become complicated when Mira begins making friends with the moms. When her cover risks being blown, and Joel pulls her from the case, Mira must once again go rogue. In the climactic finale, Mira applies the lessons she has learned from the moms to her work as an agent in order to find the killer, solve the case, and save her friends.

CHARACTERS

Mira Solano (33): She's the best homicide detective in her department, a workaholic, and closes every case she's put on. She also has a history of going AWOL to do so, much to the chagrin of her boss. Quick to judge, Mira believes herself smarter than everyone she meets.

Tony Mensah (37): Built like a truck but with a heart of gold, Tony is a goody two shoes, new dad, and Mira's coworker. His unbridled optimism annoys her almost as much as his constant talking about his newborn child. He's assigned on the case with Mira to keep her in check and remind her of the rules.

Joel Patrick (61): One year away from pension, Joel Patrick takes no nonsense. All he wants is for each case to be solved so he can move on, but Mira's 'creative' and roundabout ways of catching criminals means more paperwork for him. He's not trying to impress anybody, just make it to 62.

Vicky Prasad (35): Vicky is the ringleader for the wine moms on the cul-de-sac. She's also the wife to the most recent victim and thoroughly shaken. She knows how to get what she wants, but cares for and protects her closest friends.

Stacy Chapman (31): Stacy is competitive and gunning for Vicky's status as the alpha. She's a stay at home mom with too much time on her hands, always has too much to drink, and knows the gossip. Her kid is always with a babysitter, so Stacy can have her 'alone time.'

Susan Ling (28): Susan is relatively new to the block and feels like she has to prove herself. She's resented because she is young and beautiful, but just wants to fit in. She has no kids and a *much* older husband, who she has most likely married for the money.

Barbara White (40): Barb is older than the rest of the moms and more mature. However, living in the suburbs doesn't allow for many options for friends. She is sympathetic, reasoning, and more than willing to give Mira advice.

ACT I: A Murder in Suburbia

OPENING IMAGE: The Victim

- WE OPEN on a boy riding a tricycle through the suburbs. It's early morning and the neighborhood hasn't woken up. He hits something and, looking down, sees the body of a dying man.

- Suddenly it's a full-blown investigation. CAMERAS and SIRENS FLASH as moms in bathrobes stare from their front porches. STACY CHAPMAN, SUSAN LING, and BARBARA WHITE gossip about the victim, RICHIE PRASAD; a sommelier, husband to VICKY, and wearing no wedding ring. Blame and conjecture are quickly thrown about.

SET UP: The Investigation Begins

- On mention that this is the second homicide in as many months, the FBI is brought in. Meet MIRA SOLANO, ace detective and lone wolf. She is quick to discredit the case as a revenge killing but her co-worker and soon-to-be-partner TONY MENSAH thinks it's more, telling Mira there may be more to it. Vicky, Susan, Stacy, and Barb are brought in for questioning.

- Through a two-way mirror, Mira watches her boss JOEL PATRICK question the suspects. Vicky is loyal and refuses to blame the other moms. Stacy thinks it's Vicky, saying it was revenge. Susan denies everything, and Barb says it could be anybody.

CATALYST AND DEBATE: Mira's Assigned to the Case

- Mira and Joel butt heads and Mira's assigned as an undercover agent. She repeatedly tries to get taken off, but Joel won't budge.

- A house on the block is to be converted into a remote HQ for Tony and Mira to operate from. They will pose as husband and wife and Mira will infiltrate the moms social circle, but first she has to learn how to be a wine mom.

ACT II: Moving In

B-STORY: Life in the Suburbs

- Mira and Tony move in and Stacy throws a welcome party. Though there is a tacit agreement not to talk about the murders, everyone is doing so as Mira bounces between moms.

- Mira begins bonding with the moms (especially, and intentionally, Vicky), though this means lying about having a three-year-old daughter, dealing with rivalries, and drinking lots of wine.
- Vicky and Barbara slowly begin to win Mira over. She begins to understand how hard it is to be a mother and learns to value their small community.

SET PIECES: The Investigation

- Mira has a stake out with Tony and begins to see the cracks in the suburban lifestyle. A spiderweb of affairs leaves them clueless as to who the murderer is.
- Mira is invited to a wine and cheese night. She only sees danger when sharp utensils and rivalries lead to false suspicion. She puts Susan in a headlock and must quickly cover for herself.
- Mira and Tony think they have the killer, finding somebody stalking around Vicky's house, and a chase ensues through school zones and roundabouts. They lose the suspect but find a clue; Vicky's husband recently received a check from a liability settlement.

MIDPOINT: Case Closed?

- Mira and Tony think they have the case solved and are sure Vicky is guilty of murdering her husband for his money, all they need now is proof. But when Mira receives a note saying to attend an upcoming party or someone will die, the stakes are raised, their identity compromised, and Mira keeps it all a secret.

THREAT LOOMING: What, No baby?

- Not only does the killer know who Mira is, but the wine moms become suspicious. A misstep leads to Mira's fake three-year-old baby being exposed. Additionally, too many freak accidents cause Mira to think she is being targeted by the murderer.

DANGER SURROUNDS US: The Murder Strikes Again

- At the party Mira is on the lookout but Tony doesn't know why. She keeps on asking if everybody is alright and if they have seen anything. Mira accidentally switches wine glasses with Vicky, as evidenced by stem tags, and Vicky dies. She was poisoned.

LOW POINT: All by Myself...

- With Vicky dead, Mira and Tony have no lead suspect. After hearing of the assassination, and because the moms blame Mira, Joel decides to pull Tony and her from the case. Despite her protests, Mira is told to go home. With no job, no partner, and no friends, Mira is truly alone.

ACT III: Going Rogue

- Desperate, Mira listens to recordings of interviews and remembers a conversation she had with Stacy about Susan's upcoming surprise party. She decides not to give up.
- Clues begin to fall into place and Mira is sure that Stacy is the killer. With her interest peaked, Mira decides to go back in without the support of the FBI.

FINALE: Surprise Party

- Mira shows up to the surprise party. Having perfected her wine mom banter, and by being a trained agent, she talks her way around the event, dodges assassinations, and closes in on Stacy...only to find she's innocent.

- Upon discovering that Barb and her husband were having a three-way relationship with Richie, Mira realizes they killed Richie to keep him quiet. After closing the case, Mira learns to value her friendships and not jump to conclusions. These women were way more capable than she ever expected.

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